

From: Dwayne Winseck

Sent: March 9, 2012 1:03 PM

To: Paradis, Christian - Député; Moore, James - M.P.; Moore, James - M.P.; Thibeault, Glenn - M.P.; Angus, Charlie - M.P.; Armstrong, Scott - M.P.; Benskin, Tyrone - M.P.; Braid, Peter - M.P.; Calandra, Paul - M.P.; Cash, Andrew - M.P.; Del Mastro, Dean - M.P.; Lake, Mike - M.P.; McColeman, Phil - M.P.; Moore, Rob - M.P.; Nantel, Pierre - Député; Regan, Geoff - M.P.; ~Legislative Committee Bill C-11/Comité législatif loi C-11

Subject: Missing Evidence and the Copyright Modernization Act

Dear MPs,

I am writing to encourage you to just say no to any attempts to stuff C-11 with expansive new controls under the guise of 'technical amendments' when the bill goes back to Parliament for clause-by-clause reading on Monday.

Not to single anyone out for special attention, but on day one of the committee hearings MP del Mastro, drawing directly on numbers provided by the lobby group Music Canada, stated that “over \$800 million a year [is] going missing. That’s coming right out of the pockets of artists, and that’s money that’s not being invested in this country (at 1645-50 in the transcripts).”

This is simply untrue, or at best, taking one part of music industry revenues and letting them stand as a whole. I show the argument and evidence in a blog post I did yesterday. You can see the factual evidence here showing that "total music industry revenues" (and for movies, too) are up, not down: <http://wp.me/pYiHj-zC>

best wishes,

Dwayne Winseck, Ph.D.