

**From:** Chris Lemay

**Sent:** February 21, 2012 12:11 AM

**To:** Sims, Jinny - M.P.

**Cc:** ~Legislative Committee Bill C-11/Comité législatif loi C-11; Moore, James - M.P.; Paradis, Christian - Député

**Subject:** Modernize the copyright rules, but first lose the "digital locks" override over everything else.

Dear Ms. Sims

As your constituent, I offer my opinion on Bill C-11 and add my voice to the many others, urging sensible changes to the proposed legislation while it is in committee, so that balanced modernization of the copyright rules can occur.

First, I would urge that protections for technological protection measures (also known as “digital locks”) be modified in the bill so that they do not override the format shifting, fair dealing, and education allowances. Why allow digital locks to criminalize behaviour that the law otherwise explicitly and intentionally allows? We all know that these kinds of “locks” may keep honest people out, but are merely an annoyance to those determined to infringe copyright. Let’s be honest therefore: these provisions can be in the bill only to allow publishers and other content distributors to apply a different type of copyright to their digital material: one that does not grant Canadians the freedoms that the bill otherwise intends to grant.

Second, the committee should resist demands from special interest groups to overhaul the bill and include provisions for blocking websites and removing internet content, create additional limits on the allowances the bill grants, and greatly limit the “safe harbour” provisions (the notice and notice mechanism) in the bill as currently drafted.

I urge you to work with your colleagues on the committee so that a bill with a true “made in Canada” solution can be passed, so that we can meet our obligations under the WIPO Internet treaties without hampering creativity and the consumption of digital media consumption by Canadians.

Thank you.

Chris Lemay