

Standing Committee on Finance (FINA)

Pre-budget consultations 2012

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Responses

1. Economic Recovery and Growth

Given the current climate of federal and global fiscal restraint, what specific federal measures do you feel are needed for a sustained economic recovery and enhanced economic growth in Canada?

Education (read: long term!) culture (make our country shine around the world, with small and large projects)

2. Job Creation

As Canadian companies face pressures resulting from such factors as uncertainty about the U.S. economic recovery, a sovereign debt crisis in Europe, and competition from a number of developed and developing countries, what specific federal actions do you believe should be taken to promote job creation in Canada, including that which occurs as a result of enhanced internal and international trade?

Support small cultural businesses; encourage their development and enable lots of creators from all backgrounds to be compensated for their art.

3. Demographic Change

What specific federal measures do you think should be implemented to help the country address the consequences of, and challenges associated with, the aging of the Canadian population and of skills shortages?

Everything happens with education.

4. Productivity

With labour market challenges arising in part as a result of the aging of Canada's population and an ongoing focus on the actions needed for competitiveness, what specific federal initiatives are needed in order to increase productivity in Canada?

Better working conditions. Healthier general atmosphere. Stop the fearmongering. Take into consideration all the ecological measures necessary for our planet's survival.

5. Other Challenges

With some Canadian individuals, businesses and communities facing particular challenges at this time, in your view, who is facing the most challenges, what are the challenges that are being faced and what specific federal actions are needed to address these challenges?

Artists. They must be supported as much as possible, since art can really change a life. Both for the creator and the consumer. When art is supported, the creation teams are larger, so more jobs are created and the quality of the product is more likely to follow (the more means we have, the larger and fairer the creation of the work will be) and be showcased across the country, and even around the world. And the economic effects are substantial.