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From: Judyth.Mermelstein

Sent: March 12, 2012 5:40 PM

To: Paradis, Christian - Député; Moore, James - M.P.; Moore, James - M.P.; Thibeault, Glenn - M.P.; Angus, Charlie - M.P.; Armstrong, Scott - M.P.; Benskin, Tyrone - M.P.; Braid, Peter - M.P.; Calandra, Paul - M.P.; Cash, Andrew - M.P.; Del Mastro, Dean - M.P.; Lake, Mike - M.P.; McColeman, Phil - M.P.; Moore, Rob - M.P.; Nantel, Pierre - Député; Regan, Geoff - M.P.;
~Legislative Committee Bill C-11/Comité législatif loi C-11
Subject: Bill C-11 -clause-by-clause review of new copyright law

Honourable Members,

As you are reviewing the bill to amend copyright in Canada, I beg you to consider that the organized lobbies are not the only ones to be affected by the eventual law.

Please take the time to read <http://excesscopyright.blogspot.com/2012/03/efforts-escalate-to-reverse-cch-v-lsuc.html> which discusses the misinterpretation of where Canadian law actually stands now on fair dealing and why it is neither necessary nor reasonable to restructure fair dealing to correspond with the U.S. legislation

Please also take the time, if you have not done so already, to see what Prof. Michael Geist <http://www.michaelgeist.ca/content/view/6374/125/> has to say on the issue of digital locks. These mechanisms have already proved a major failure in prevention of commercial piracy but do have the effect of making it difficult or impossible for the average person to do what is within their rights--such as choose to use legally purchased content on a device they already own or choose to switch cellphone providers without having to replace their expensive phone because it's been "locked" to a particular company's system. The reality of the digital age is that these provisions turn law-abiding citizens into infringers while the profits from commercial-scale piracy of copyright works are high enough that the slim prospect of getting caught means the "digital lock" is less of a deterrent than a door lock is to a burglar.

The essence of copyright law has always been to balance the good of the general public with what is best for the creators of copyright works. As written, bill C-11 imposes significant losses on both, while only really favouring the corporate interests of some particular interest groups.

Some 60,000 Canadians have already signed one petition against this, and several other petitions likewise call for a careful consideration of what would be both fair to all parties and efficient in Canada's digital future.

I thank you for your consideration.

Judyth Mermelstein