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From: Andrea Lee

Sent: March 12, 2012 2:50 PM

To: Paradis, Christian - Député; Moore, James - M.P.; Del Mastro, Dean - M.P.; Lake, Mike - M.P.; McColeman, Phil - M.P.; Braid, Peter - M.P.; Calandra, Paul - M.P.; Moore, Rob - M.P.; Armstrong, Scott - M.P.; Calandra, Paul - M.P.; Thibeault, Glenn - M.P.; Angus, Charlie - M.P.; Benskin, Tyrone - M.P.; Nantel, Pierre - Député; Dionne Labelle, Pierre - Député; Cash, Andrew - M.P.; Regan, Geoff - M.P.; ~Legislative Committee Bill C-11/Comité législatif loi C-11; Harris, Richard M. - M.P.

Subject: Regarding Bill C-11

Hello,

I'm writing to you, Ministers, members of the bill C-11 committee, and Dick Harris (my MP) to tell you all that I am a Canadian voter, and I object, in the strongest possible terms, to many of the proposed amendments and existing aspects of Bill C-11. As a user of the internet and digital content, and a future librarian, it matters very much to me that Canada's copyright legislation is fair to artists, businesses, and consumers.

Fair-dealing rules should be expanded to include education, parody, satire, and a provision for transformative uses. Mash-ups and other transformative art forms are already here and I don't believe that any amount of legislation will make them go away. I do believe that people/creators want to operate within the law, and that simple rules describing how mash-ups, collages, etc can be produced legally (without bankrupting a creator paying enormous fees) will induce most people to create legally. Beyond these expansions, the Supreme Court's six-factor test can be used to determine fair-dealing.

Please do not bring in any amendments that are SOPA-like. Warrantless disclosure of subscriber information is an infringement on privacy, and I am fully against it. I also strongly disagree with website blocking, content takedowns, and the idea of an iPod tax.

Finally, the Digital Lock rules. These worry me most of all. Please, follow the Canadian Library Association's recommendations regarding changing these rules to make circumvention related to actual copyright infringement. It is frankly unbelievable that under these rules, I would not be able to transfer legally purchased content from one format/device to another, or make a backup copy of purchased content. I don't think it is unreasonable to want to keep a backup copy of things I have bought, or to want to play a purchased CD on an iPod. I don't like Digital Locks as a whole, but if they are changed like the CLA advises, I can respect them as a fair compromise between the needs of both consumers and businesses.

Copyright exists to protect rights: the rights of business and artists, but consumer rights as well. When you are considering Bill C-11 clause by clause this week, please remember that.

Thank you.

Andrea Lee
Prince George, BC