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February 23rd, 2012

Committees Directorate
Sixth Floor, 131 Queen Street
House of Commons
Ottawa ON K1A 0A6
Canada

Re: Study of Bill C-11, An Act to Amend the Copyright Act

Dear Glenn Thibeault and members of the legislative committee on
Bill C-11 (CC11),

The Documentary Organization of Canada/l'Association des
documentaristes du Canada (DOC) appreciates the opportunity to
submit this addendum to the Legislative Committee for its Study of
Bill C-11, An Act to amend the Copyright Act.

DOC is the collective voice of independent documentary filmmakers
across Canada. DOC is a national non-profit arts service association
representing over 800 directors, producers and craftspeople in the
documentary community, from all provinces and regions of our
nation. DOC advocates on behalf of its members to foster an
environment conducive to documentary production and strives to
strengthen the sector within the broader film production industry.

The enclosed addendum presents our proposal for an exemption for
documentary filmmakers to circumvent technical protection

mechanisms for fair dealing purposes. It explains why this is in alignment with the government's public policy objectives and it proposes draft language for consideration by the committee.

Included in our addendum is a letter from the International Documentary Association (IDA). It describes the challenges the American documentary filmmakers faced prior to the creation of a TPM exemption, their successful efforts in obtaining a similar exemption from the US Copyright Office, and the impact the exemption has had on the motion picture industry in the U.S.A.

Our submission contains the following items:

1. DOC_C11 Preface and Draft Exemption Language.PDF
 - Overview of DOC's argument for the exemption
 - Draft of exemption language
2. IDALetter_CanadianCRReform.PDF
 - Letter by the International Documentary Association explaining the creation of the American exemption
 - Appendices include supporting information from other policy hearings

We hope our addendum will help elucidate the issues facing our industry concerning Bill C-11, and the absolute need for an exemption to maintain a vibrant documentary production community in Canada.

If you have any further questions regarding the content of the package feel free to contact me.

Sincerely,



Lisa Fitzgibbons
Executive Director

Encl. [DOC_C11 Preface and Draft Exemption Language.PDF, and IDALetter_CanadianCRReform.PDF]